INVITATION

to the first event of the

POLITICISED LANDSCAPES program

Friday, 18 March 2016, 6:30 p.m.

TAMARA STEGER
(CEU, Environmental and Social Justice Action Research Group)

What Happened to Environmental Justice?
Transition and Transformation in Central and Eastern Europe

Presentation and talk with Axel Braun

Galeria Centralis of Vera and Donald Blinken Open Society Archives
Arany János utca 32, 1051 Budapest

ABOUT ENVIRONMENTAL JUSTICE

An environmental injustice exists when members of a disadvantaged, ethnic, minority or other groups suffer disproportionately at the local, regional (subnational), or national levels from environmental risks or hazards, and/or suffer disproportionately from violations of fundamental human rights as a result of environmental factors, and/or denied access to environmental investments, benefits, and/or natural resources, and/or are denied access to information; and/or participation in decision-making; and/or access to justice in environment-related matters.


ABOUT TAMARA STEGER

Tamara Steger is an Associate Professor in the Department of Environmental Sciences and Policy at Central European University (CEU) in Budapest, Hungary. She is the founder of the Environmental Justice Program (est. 2003) of the Environmental and Social Justice Action Research Group (ACTJUST) at CEU. Her work has involved pioneering case study research on environmental justice in Central and Eastern Europe (CEE), and articulating a policy and legal oriented framework for promoting environmental justice in CEE. She has also been involved in social movement research on the OCCUPY movement, the anti-fracking movement, Critical Mass, and Climate Justice.

ABOUT POLITICISED LANDSCAPES

POLITICISED LANDSCAPES is a series of collateral events for SOME KIND OF OPPOSITION an exhibition by AXEL BRAUN based on films by ADÁM CSILLAG and FEKETE DOBOZ.

11 March – 1 May 2016 at Vera and Donal Blinken Open Society Archives

The series of events is supported by Institute for Advanced Study at CEU, Kunststiftung NRW, Visual Studies Platform at CEU and Vera and Donald Blinken Open Society Archives.