



THURSDAY, NOVEMBER 16.

9:30 Registration

10:00 Welcome

10:30-13:00 Panel 1

Transnational Communism

Chair: Anna Mazanik (Blinken OSA, CEU)

- Jiří Hudeček (Charles University, Prague), Scientific Exchange Among Revolutionaries: Czechoslovakia and China in 1950s and 60s
- Viviana Iacob (New Europe College, Bucharest), Caragiale in Calcutta: Romania-India Cultural Exchanges during the Cold War
- Nemanja Radonjic (University of Belgrade), A Socialist Shaping of the Postcolonial Elite. Students from Africa in Socialist Yugoslavia
- Péter Apor (MTA BTK, Budapest), Goulash Socialism in the Jungle: Hungary and the Export of Socialist Economy

Discussant: Bogdan C. Iacob (New Europe College, Bucharest)

/// Break

15:00-17:30 Panel 2

Factory of Facts

Chair: Marsha Siefert (CEU)

- István Rév (Blinken OSA, CEU), Episodes in the History of "The Makers of Facts"
- John MacKay (Yale University): Vertov's allegories of revolutionary change
- Oksana Sarkisova (Blinken OSA, CEU), Facts and Little Facts: Anti-Documentarist Campaign and the Birth of Soviet Documentary
- Peter Bagrov (Gosfilmfond, Moscow), The Judgement of History: Fridrikh Ermler's reconstructions of the past

Discussant Yuri Tsivian (University of Chicago)

/// Break

18:00 SPECIAL SCREENING: *Storming of the Winter Palace*

(Nikolai Evreinov, 1920) with introduction by Yuri Tsivian (University of Chicago) and Daria Khitrova (Harvard University) / 90'

FRIDAY, NOVEMBER 17.

10:00-12:30 Panel 3

What is Left from Marxism?

Post-Communist Critical Thinking on the Left

Chair: Iván Székely (Blinken OSA)

- Florin Poenaru (Criticatac), Resisting Left-Wing Melancholia
- Ágnes Gagyi (University of Gothenburg), Class and Intellectual Politics: Some Notes on the Contexts of a New Intellectual Left in Hungary and Romania
- Ioana Macrea-Toma (Blinken OSA), Killing a Chinese Mandarin in Romania. On the Aporias of Leftist Interpretations of the "Anti-corruption" Protests
- Ilya Budraitskis (OpenLeft, LeftEast), Heritage without Heirs? The 1917th Anniversary, Kremlin's Historical Politics and the Conservative Appropriation of the Revolution.

Discussant: Mihai Dan Cirjan (CEU)

/// Break

14:00-16:30 Panel 4

The Culture of Labour / The Labour of Culture: Artists at Work

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Chair & Discussant: Katalin Timár (PTE, Pécs; Ludwig Museum, Budapest)

- Péter György (ELTE, Budapest): Hidden Values - The Price of Art in Different Cold War Contexts
- Kristóf Nagy (Artpool Art Research Center, Museum of Fine Arts, Budapest): Thinking in the Market: Changing Attitudes Towards the Commodification of Art in the 1980's Hungary
- Katalin Székely (Blinken OSA, CEU): The Value of Work - Volunteering Art Workers
- Pascal Gielen (University of Antwerp): Commonism - The Aesthetics of a New Ideology

/// Break

17:00 SCREENING: 1917 - *The Real October*

(Katrin Rothe / Switzerland, France, Germany / 90')

Vera and Donald Blinken Open Society Archives (Blinken OSA) / 1051 Budapest Arany János u. 32.

www.osaarchivum.org / Registration: To register, send your name, email address

and institutional affiliation to Julianna Lendvai LendvaiJ@ceu.edu before November 12, 2017.

