THURSDAY, NOVEMBER 16.

9:30 Registration
10:00 Welcome
10:30-13:00 Panel 1
Transnational Communism
Chair: Anna Mazanik (Blinken OSA, CEU)
  • Jiří Hudeček (Charles University, Prague), Scientific Exchange Among Revolutionaries: Czechoslovakia and China in 1950s and 60s
  • Viviana Iacob (New Europe College, Bucharest), Caragiale in Calcutta: Romania-India Cultural Exchanges during the Cold War
  • Nemanja Radonjic (University of Belgrade), A Socialist Shaping of the Postcolonial Elite. Students from Africa in Socialist Yugoslavia
  • Péter Apor (MTA BTK, Budapest), Goulash Socialism in the Jungle: Hungary and the Export of Socialist Economy
Discussant: Bogdan C. Iacob (New Europe College, Bucharest)

15:00-17:30 Panel 2
Factory of Facts
Chair: Marsha Siefert (CEU)
  • István Rév (Blinken OSA, CEU), Episodes in the History of “The Makers of Facts”
  • John MacKay (Yale University): Vertov’s allegories of revolutionary change
  • Oksana Sarkisova (Blinken OSA, CEU), Facts and Little Facts: Anti-Documentarist Campaign and the Birth of Soviet Documentary
  • Peter Bagrov ( Gosfilmfond, Moscow), The Judgement of History: Fridrikh Ermler’s reconstructions of the past
Discussant Yuri Tsivian (University of Chicago)

18:00 SPECIAL SCREENING: Storming of the Winter Palace (Nikolai Evreinov, 1920) with introduction by Yuri Tsivian (University of Chicago) and Daria Khitrova (Harvard University) / 90’

FRIDAY, NOVEMBER 17.

10:00-12:30 Panel 3
What is Left from Marxism?
Post-Communist Critical Thinking on the Left
Chair: Iván Székely (Blinken OSA)
  • Florin Poenaru (Criticatac), Resisting Left-Wing Melancholia
  • Ágnes Gagyi (University of Gothenburg), Class and Intellectual Politics: Some Notes on the Contexts of a New Intellectual Left in Hungary and Romania
  • Ioana Macrea-Toma (Blinken OSA), Killing a Chinese Mandarin in Romania. On the Aporias of Leftist Interpretations of the “Anti-corruption” Protests
  • Ilya Budraitskis (OpenLeft, LeftEast), Heritage without Heirs? The 1917th Anniversary, Kremlin’s Historical Politics and the Conservative Appropriation of the Revolution.
Discussant: Mihai Dan Cirjan (CEU)

14:00-16:30 Panel 4
The Culture of Labour / The Labour of Culture: Artists at Work
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Chair & Discussant: Katalin Timár (PTE, Pécs; Ludwig Museum, Budapest)
  • Péter György (ELTE, Budapest): Hidden Values - The Price of Art in Different Cold War Contexts
  • Kristóf Nagy (Artpool Art Research Center, Museum of Fine Arts, Budapest): Thinking in the Market: Changing Attitudes Towards the Commodification of Art in the 1980’s Hungary
  • Katalin Székely (Blinken OSA, CEU), The Value of Work – Volunteering Art Workers
  • Pascal Gielen (University of Antwerp): Commonism – The Aesthetics of a New Ideology
Discussant: Vitor Architects

17:00 SCREENING: 1917 – The Real October (Katrin Rothe / Switzerland, France, Germany / 90’)

Vera and Donald Blinken Open Society Archives (Blinken OSA) / 1051 Budapest Arany János u. 32.
www.osarchivum.org / Registration: To register, send your name, email address and institutional affiliation to Julianna Lendvai LendvaiJ@ceu.edu before November 12, 2017.