On the occasion of the 80th anniversary of the Berlin Summer Olympics and the Olimpiada Popular, the Vera and Donald Blinken Open Society Archives presents the exhibition, *Olympics and Politics – Berlin / Barcelona 1936*. The Berlin Games are viewed through the lense of their counterpart, the Workers’ Olympics, and depicts the war that the Nazi ideology so pompously and magnificently promoted through the Olympic Games.

Exhibition design by László Rajk
Curated by Gwen Jones, Katalin Székely, Vera and Donald Blinken Open Society Archives

**VERNISSAGE: 23 JUNE 2016, AT 6:30 P.M.**

Opening Remarks by
István Rév, Director, Vera and Donald Blinken Open Society Archives
Michael Müller-Verweyen, Director, Goethe-Institut Budapest
Iñaki Abad Leguina, Director, Cervantes Institute Budapest

Music and film screening:

Live Choir Performance and film screening:
*Hanns Eisler: The Anthem of the Olimpiada Popular* (Barcelona) by the OSINGERS Small Choir, conductor Nikolett Hajzer and a 1936 Newsreel about the start of the Civil War in Barcelona

Full Program: [www.osaarchivum.org](http://www.osaarchivum.org)

The exhibition was supported by the Goethe-Institut Budapest and The Cervantes Institute Budapest.

*Galeria Centralis, Vera and Donald Blinken Open Society Archive* 1051 Budapest Arany János u. 32. 23 June – 28 August 2016. The exhibition is open between 10 a.m. and 6 p.m. every day except Monday from June 23rd until August 28th.