

**SURVEILLANCE.**

**SECRET POLICE FILM FESTIVAL**



**Open Society Archives**

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Free entrance. Seats available from 6.20 PM on a first come first served basis

21 October 2015 6.30 PM

**Secret Arrest / Titkos őrizetbevétel (training film)**

Through two cases, the film reveals the techniques employed by the state security in order to demoralize and abuse the integrity of the targeted people, and turn them into secret agents.

*Hungary, Hungarian with English subtitles, 1973, 9 min*

**Documentation Methods Used in an Interior Surveillance / Bels figyelések végrehajtása során alkalmazott dokumentációs eszközök (training film)**

Step by step tutorial for practitioner agents on a mission on how to use a photo camera hidden in a ladies handbag.

*Hungary, Hungarian with English subtitles, 1975, 8 min*



**The Life of an Agent / Az ügynök élete (documentary film)**

How did the secret police operate in Communist Hungary? Find out in this compilation of training films from the Police Film Studio.

*Gábor Zsigmond Papp, Hungary, Hungarian, English subtitles, 2004, 55 min*

Introduction by and film talk with Gábor Zsigmond Papp (Film Director) and András Mink (Historian)

The retrospective film program includes an international selection of training films, newsreels and operative films produced by Communist Secret Police 1962-1989. The program explores how the secret police imagined and managed their surveillance activities and what they were actually seeing while watching. Also in the program are creative documentary films composed of and built around secret police surveillance films.

SECRET POLICE FILM FESTIVAL

16 FILMS / 5 COMMUNIST COUNTRIES / 6 WEEKS

October 21 – December 2, 2015, 6 Wednesdays

Free entrance. Seats available on a first come first served basis

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