

# EYES OF SPAIN FILM SERIES

Screening the Civil War Memories on Wednesdays,  
starting on 13 January, 2016.

First screening of the film series in relation to the Mexican Suitcase  
Exhibition at the Galeria Centralis (Blinken OSA Archivum) in coopera-  
tion with the Embassy of Spain in Budapest and the Cervantes Institute

## The Mexican Suitcase (2011)

Directed by: Trisha Ziff, Music by: Michael Nyman

Running time: 86 MIN

**WEDNESDAY, 13 JANUARY, 2016, AT 6:00 PM**

The Mexican Suitcase Exhibit tells the story of three boxes found in a closet  
in Mexico City in 2007. The boxes had disappeared in Europe at the chaotic  
beginning of World War II, and they contained 4,500 unique negatives that  
were the works of three friends—radicals who understood the dangers of  
fascism and traveled to Spain together to fight fascism with their cameras.  
They were Robert Capa, David "Chim" Seymour and Gerda Taro who had met  
in Paris between 1936 and 1937. All three were exiled from their respective  
countries, Germany, Poland and Hungary yet these friends would soon  
become some of the finest photojournalists of their time.

Throughout the film their images tell the story of war, exile, and the horrors  
of the French camps on the beaches of southern France where thousands of  
Spaniards perished. We hear the story of how Mexico pledged its total support  
to the Republic in exile. The suitcase, a metaphor, takes us through the  
narrative with the voices and memories of survivors and of the subsequent  
generation of exiles living in Spain, France and Mexico. This is a film about  
photographs taken in the past (from 1937 to 1939) and recovered in our  
present (2007). It is a film that questions how we ignore and bury what we  
prefer to turn away from as well as the role and the power that photography  
plays in making us confront it.

Source: Mallerich Films-Paco Poch ([www.pacopoch.cat](http://www.pacopoch.cat))

**WHERE: OSA ARCHIVUM**

Budapest 1051, Arany János u. 32.

[www.osaarchivum.org](http://www.osaarchivum.org)

<https://www.facebook.com/OSAarchivum/>

Seating is on a first-come, first-served basis.

Please come on time! / FREE ADMISSION

The film is screened in original languages with English subtitles.



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